



# 38<sup>th</sup> King Biscuit Blues Festival

## October 10<sup>th</sup> & 11<sup>th</sup> 2025

Name _____
Title _____
Address _____
City _____
Phone _____
Fax _____
Email _____

Station or Publication _____
Station/Publication _____
Address _____
Website _____
Contact @ _____
Publication _____
City _____
State _____ Zip _____
Phone/Fax _____
Email _____

**A separate form must be used for each person requesting credentials**  
**NO MEDIA CREDENTIALS after SEPTEMBER 2, 2025**

- Employed by station/publication
- Freelance producing story on event
- Blues Society: \_\_\_\_\_
- Website/Online Journal: \_\_\_\_\_

\*King Biscuit Blues Festival does not guarantee interviews with artist: **NO BACKSTAGE ACCESS IS PERMITTED**

\*\*Social Distancing, Face Mask, Hand Sanitizer, and Covid-19 Vaccinations are **RECOMMENDED AND ENCOURAGED**.

### King Biscuit Blues Festival Photo Policy:

1. Only photographers with professional cameras, such as SLR and interchangeable lens cameras will be allowed in photo pit. Point and shoot cameras will not be permitted.
2. Family members or guests of photographers will not be considered for credentials.
3. Only two photo passes/media credentials will be allowed per media outlet. A photo pass/media credential does not provide access into gated area of festival. A general admission wristband must be purchased for access to gated area.
4. The first three songs by a performer can be shot from stage pit. This policy is subject to change.
5. NO recorded filming. Video taping will be prohibited.
6. All credentials must be picked up at the designated Media Tent at the artist entrance. Proper photo identification is required.

### Promotional Use Policy:

Access offered by the King Biscuit Blues Festival to the media area is for the reporting and news coverage of the festival and the artists. Media representatives must follow all guidelines and requests of the artists. Media agrees that all photographs will be for news coverage only. Media representatives agree to indemnify SBBS/KBBF against all claims. Media representatives agree to pay any and all legal fees related to defending claims brought against SBBS/KBBF as a result of their use of materials obtained without consent. All photographs must be recognized as originating from the King Biscuit Blues Festival.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

### Complimentary Copy Agreement:

Media representative will provide SBBS/KBBF with a complimentary copy of the media coverage, reports and photographs generated as a result of an assigned story or freelance coverage of the festival. KBBF will be allowed to use materials for marketing and promotional purposes.

Signed: \_\_\_\_\_

Date: \_\_\_\_\_

**Please fax, mail, or email this completed form with a request from your editor on letterhead to Kelly Johnston;**

**King Biscuit Blues Festival**  
**Post Office Box 118**  
**Helena, Arkansas 72342**  
**Fax: (870) 572.5223**  
**Email: kingbiscuitbluesfest.media@gmail.com**